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Mozart W.A. Concerto No3 In G Major K. 216 Violin Piano Cadenzas By Eugene Ysaye Zino Francescatti



Synopsis

The Mozart 3rd violin concerto was the first piece I ever played that made me feel like an advanced player. It's a piece that really responds to the skill of the performer. The more you give to it, the brighter and more complex the concerto's exuberant themes can sound. I love it." - Catherine Portis, Violin, 2006 Shar Apprentice This edition for violin with piano reduction is edited by Zino Francescatti, with cadenzas by Eugene Ysaie and piano reduction by Karl Heinz Füssl. Published by the International Music Company. Difficulty: ASTA grades 4 - 5

Book Information

Sheet music

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Customer Reviews

I don't have much to complain about the body of the concerto - it gets the job done for teaching. But the Ysaye cadenza 1)has little or nothing to do with Mozart and 2) is unplayable for young students.

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No. 4 in D Major K. 218 Violin and Piano - by Joseph Joachim - International National Geographic.

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